



Just
Walk
Across
the
Room

A photograph showing the lower half of a person walking. They are wearing blue denim jeans and brown leather shoes. The person is walking on a light-colored, possibly white or light grey, floor. The background is a bright, slightly blurred light blue or white wall. The overall lighting is bright and natural.

Living in 3D

Luke 15

A person wearing a blue suit and dark shoes is walking on a light-colored, possibly wooden, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving from left to right across the frame. The background is a bright, slightly hazy light blue.

Introduction:

If we are to be “walk across the room” people, we need to:

- Be willing to leave our circle of comfort to enter the zone of the unknown.
- Listen to the Spirit’s promptings.
- Take the first steps.

A person wearing a blue suit and dark shoes is walking on a light-colored, possibly white, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving quickly. The background is a bright, overexposed area, likely a doorway or a brightly lit room, with some soft shadows and highlights on the floor.

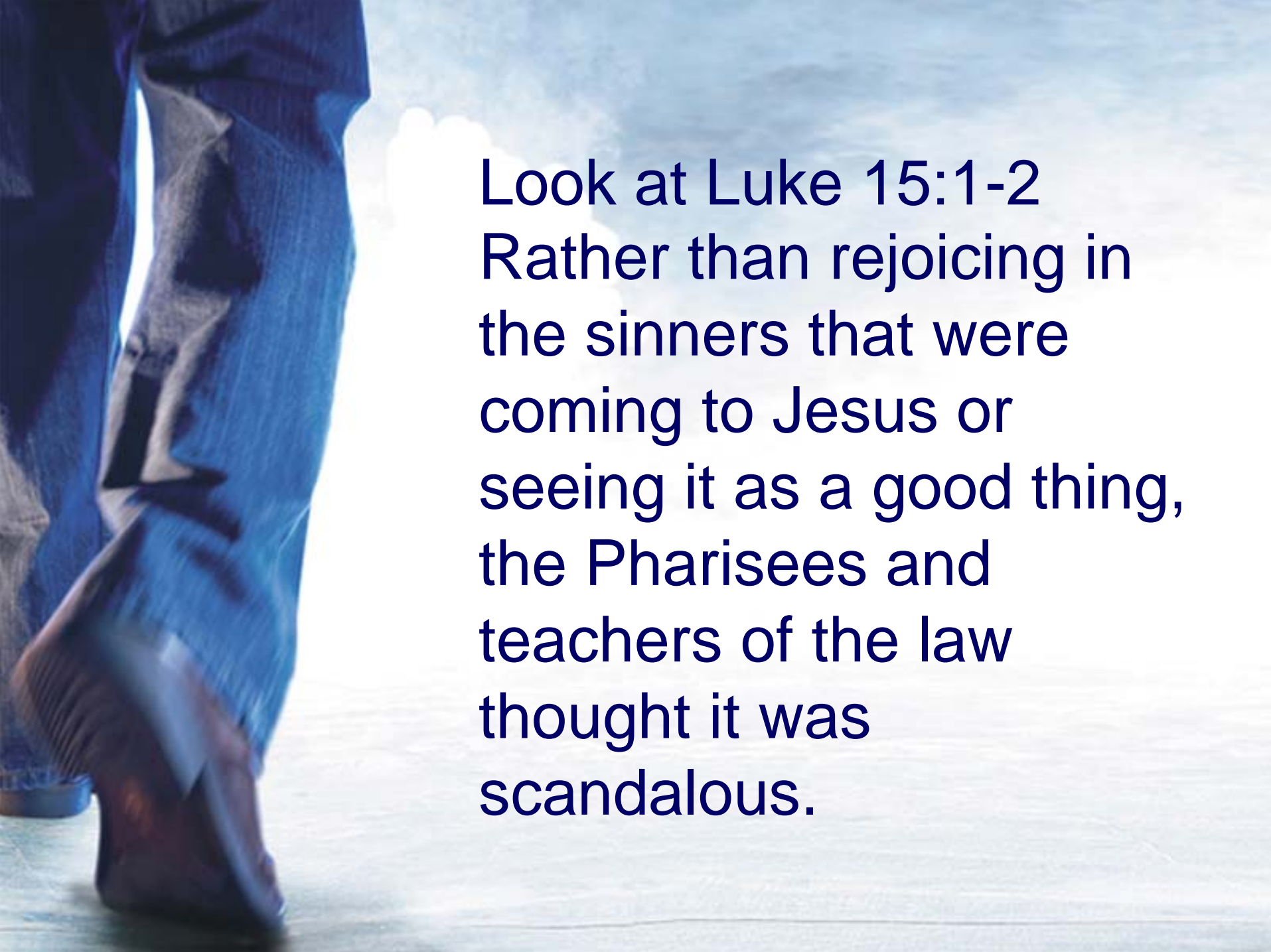
What do we do when we
get there?

Walk across the room
people are people who live
life in 3D; they are
constantly looking for
ways to:

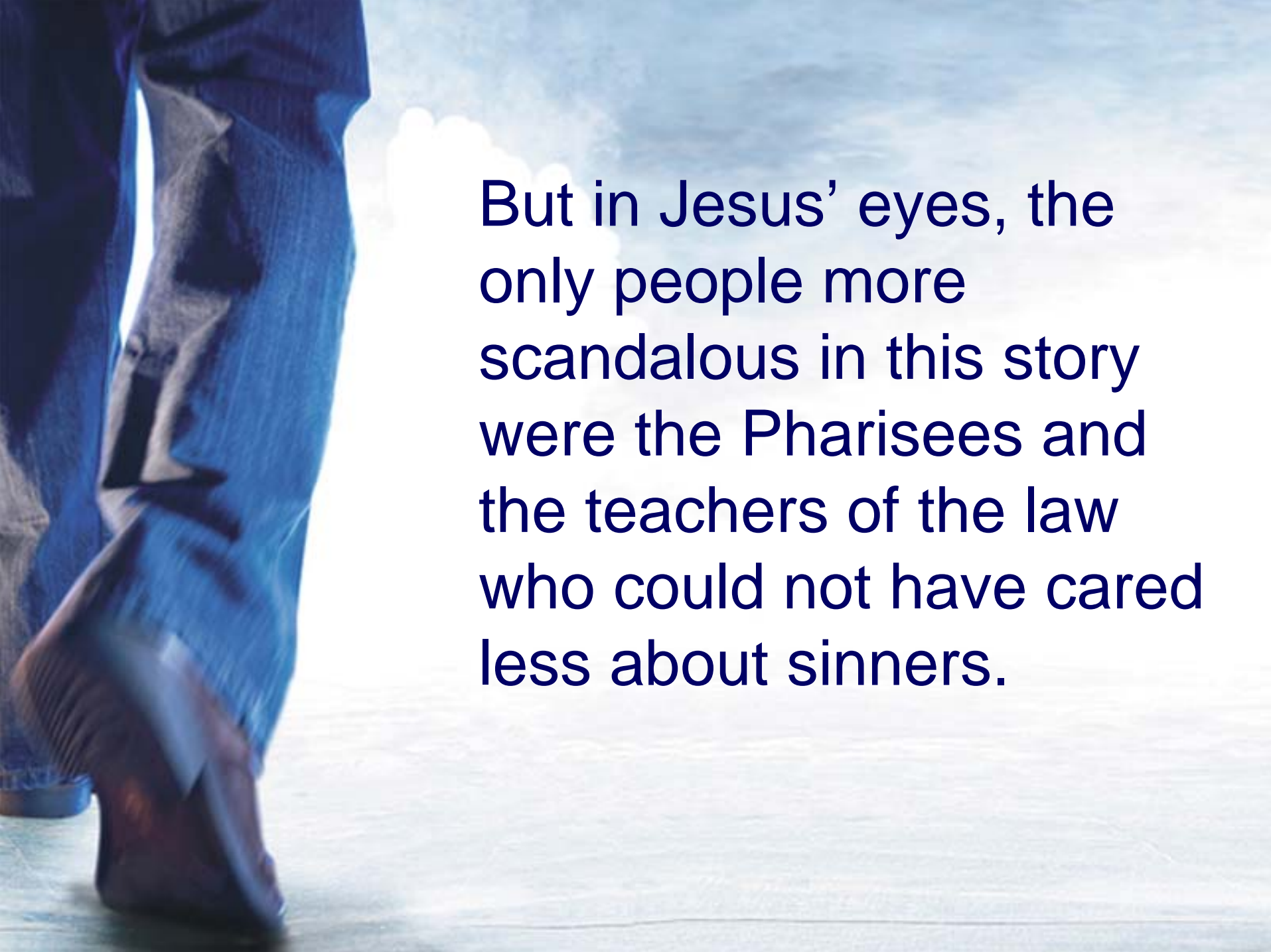
A person wearing a blue suit and dark shoes is walking on a light-colored, possibly stone or concrete, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving from left to right. The background is a bright, overexposed area, likely an outdoor setting with a light sky.

I. Develop friendships.

If we are to reflect the heart of our Father, we need to be in a search mode, continually looking for ways to build relationships to bring others to Christ.

A person wearing a blue suit and dark shoes is walking on a light-colored, possibly stone or concrete, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving from left to right. The background is a bright, overcast sky with soft, white clouds. The overall lighting is bright and natural, creating a clean and professional atmosphere.

Look at Luke 15:1-2
Rather than rejoicing in
the sinners that were
coming to Jesus or
seeing it as a good thing,
the Pharisees and
teachers of the law
thought it was
scandalous.

A person wearing a blue suit and dark shoes is walking on a light-colored, possibly stone or concrete, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving from left to right. The background is a bright, overcast sky with soft, white clouds. The overall lighting is natural and somewhat diffused.

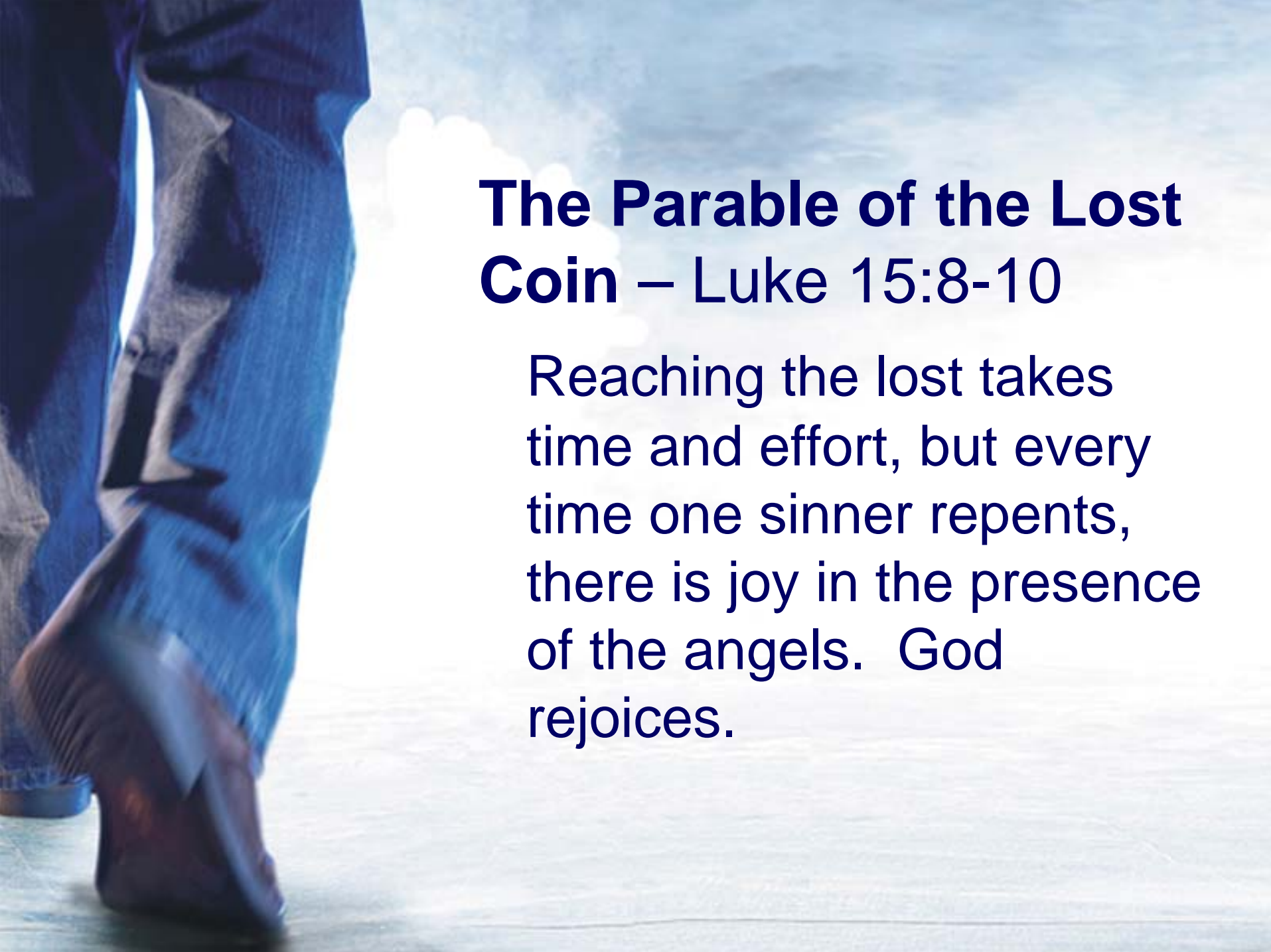
But in Jesus' eyes, the only people more scandalous in this story were the Pharisees and the teachers of the law who could not have cared less about sinners.

A person wearing a blue suit and a white shirt is walking on a light-colored, possibly stone or concrete, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving quickly. The background is a bright, overcast sky with soft, white clouds.

These three parables are all about the heart of God.


The Parable of the Lost Sheep – Luke 15:3-7

God cares about lost people and every time one comes home, there's a party in heaven.

A person wearing a blue suit and red shoes is walking on a light-colored floor. The person is partially visible on the left side of the frame, moving towards the right. The background is a bright, slightly blurred light blue and white.

The Parable of the Lost Coin – Luke 15:8-10

Reaching the lost takes time and effort, but every time one sinner repents, there is joy in the presence of the angels. God rejoices.

A person wearing a blue suit and red shoes is walking on a light-colored floor. The person is partially visible on the left side of the frame, moving towards the right.

The Parable of the Lost Son – Luke 15:11-31

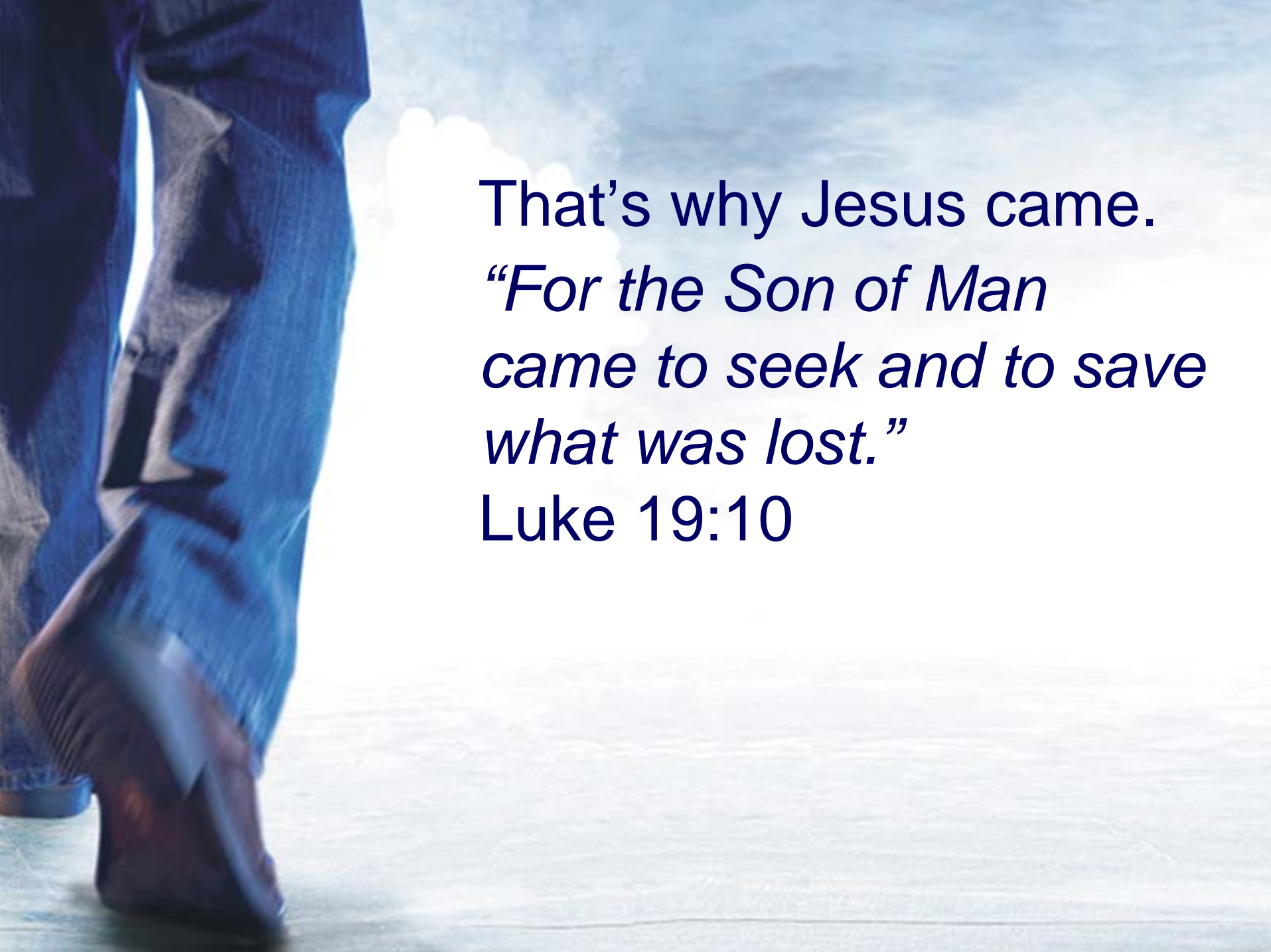
God is watching and waiting. God is loving and forgiving. God is lavish in his grace.

There's another part to this story. The older son was also separated from his father, not by location, but by the attitude of his heart. He did not share his father's love and he could not share his father's joy.

A person wearing a blue suit and a white shirt is walking on a light-colored, possibly stone or concrete, floor. The person is captured in motion, with their legs and feet visible. The background is a bright, slightly blurred light blue and white, suggesting an outdoor or well-lit indoor space.

Do we have our Father's heart?

Do we care about the lost in our community, schools, neighborhood and family?

A person wearing a blue suit and dark shoes is walking on a light-colored, possibly stone or concrete, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving from left to right. The background is a bright, overexposed area, possibly a doorway or a brightly lit hallway, with some soft shadows and highlights on the floor.

That's why Jesus came.
*“For the Son of Man
came to seek and to save
what was lost.”*
Luke 19:10

A person wearing a blue suit and dark shoes is walking on a light-colored floor. The image is partially visible on the left side of the frame.

II. Discover stories.

One of the best ways to make friends is to enter their world and listen to their story.

When we listen to people's stories, we discover needs that people have and we can share the gospel and our story more effectively.

A photograph showing the lower half of a person walking. They are wearing blue denim jeans and brown leather shoes. The person is walking on a light-colored, possibly concrete or stone, floor. The background is a bright, slightly blurred outdoor setting.

III. Discern next steps.

What does this person need to take the next step?



Sometimes it is:

- Encouragement
- Prayer
- Unconditional love
- A book to read
- Sharing your story
- Challenging their thinking
- An appropriate Scripture
- An invitation
- And at the right time, it's the gospel.

A person wearing a blue suit and dark shoes is walking on a light-colored, possibly white, floor. The person is captured in motion, with their legs and feet slightly blurred, suggesting they are moving from left to right across the frame. The background is a plain, light-colored wall.

Conclusion:

What were the next steps that were important for you in coming to faith in Christ?

If you are meeting with someone, what is the next step for them?

Pray that we would love people like God loves them.